

1915

Down Among the Sheltered Palms

James Brockman

Abe Olman

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AL. JOLSON'S SENSATIONAL HIT

DOWN AMONG THE SHELTERING PALMS

L. Mac Stephenson



AL. JOLSON

WORDS BY
JAMES BROCKMAN
MUSIC BY
ABE OLMAN

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2 Revised Edition

Down Among The Sheltering Palms

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Moderato

f

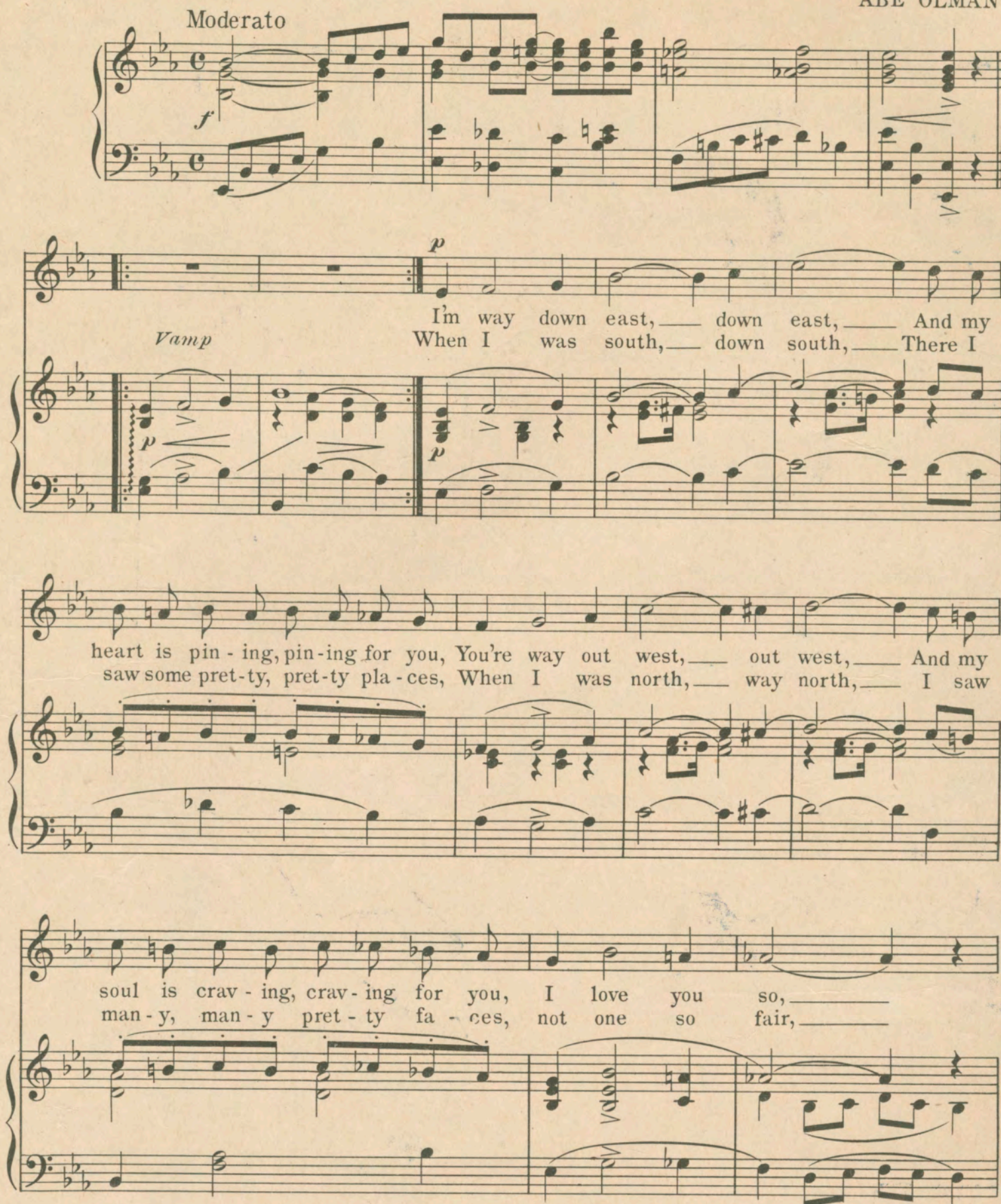
Vamp

p

I'm way down east, — down east, — And my
When I was south, — down south, — There I

heart is pin - ing, pin - ing for you, You're way out west, — out west, — And my
saw some pret - ty, pret - ty pla - ces, When I was north, — way north, — I saw

soul is crav - ing, crav - ing for you, I love you so, —
man - y, man - y pret - ty fa - ces, not one so fair, —



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Just you, I know, — It takes six days to go there with a train, Just
None could com - pare, — There's on - ly one place way out in the west, And

one week more, and I'll be with you a - gain. — I long to be
you are there, where with you I long to rest. — I long to be

CHORUS

p-f
Down — a - mong the shel - ter - ing palms, O hon - ey,

wait for me, O hon - ey, wait for me; Meet me — down by the

old Gold-en Gate, Out where the sun goes down a-bout eight.

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'old' followed by quarter notes 'Gold-en' and 'Gate,'. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand.

How my love— is burn-ing, burn-ing, burn-ing, How my heart is

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'How' followed by a half note 'my love—' and then a series of eighth notes for 'is burn-ing, burn-ing, burn-ing,'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

yearn-ing, yearn-ing, yearn-ing To be down — a-mong the shel-ter-ing palms, O hon-ey,

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'yearn-ing,' followed by a half note 'yearn-ing,' and then a half note 'yearn-ing' before the phrase 'To be down — a-mong the shel-ter-ing palms, O hon-ey,'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

wait for me! — me! —

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'wait' followed by a half note 'for' and then a half note 'me! —'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The system ends with a double bar line and a repeat sign.

The Two Song Sensations Of The New Season

NORWAY

(The Land Of The Midnight Sun)

By the Writers of

"There's A Little Spark Of Love Still Burning"
"I Want To Go To Tokio"

JOE Mc CARTHY
and
FRED. FISCHER

CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye,"— For when I saw you standing in the

door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

The musical score for 'Norway' is written in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the vocal staff.

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Come Back, Dixie!

By the Writers of

"When you wore a tulip and I wore a big red rose"
"When It's Moonlight In Mayo"

JACK MAHONEY
and
PERCY WENRICH

CHORUS

Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, — All the

world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly; — Down in the

The musical score for 'Come Back, Dixie!' is written in G major (one sharp) and 2/4 time. It features a vocal melody and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the vocal staff.

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"I WANT TO BE THERE" "MY OWN VENETIAN ROSE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver; I want to be

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

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